

Natasha Duarte

FIRST TIME



- 1 *Say That You Love Me*
- 2 *Telling Me Not To*
- 3 *Anything You Want To*
- 4 *First Time*
- 5 *Kissing Lips*
- 6 *The Worst Part*
- 7 *What a Night*
- 8 *He Kissed Me*
- 9 *Right Guy*
- 10 *Punch Me In The Heart*
- 11 *Jealous Brother*
- 12 *Picking Up The Pieces*
- 13 *What's This All For*

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I'M SO EXCITED TO FINALLY BE WRITING THE THANK YOU'S TO MY FIRST ALBUM "FIRST TIME" IT HAS BEEN A LONG TIME COMING AND I JUST WANT TO SAY THANKS TO EVERYONE WHO MADE IT POSSIBLE FOR ME. FIRST OF ALL I WANT TO THANK MY AMAZINGLY SUPPORTIVE PARENTS WHO HAVE WORKED SO HARD TO GIVE ME THE LIFE I HAVE. YOU HAVE ALWAYS SUPPORTED MY DREAMS AND AMBITIONS. YOU HAVE TO BE THE BEST PARENTS A KID COULD HAVE, THANK YOU FOR EVERYTHING. THANK YOU TO MY AMAZING FAMILY, YOUR SUPPORT MEANS SO MUCH MORE TO ME THAN YOU KNOW. I'M SO PLEASED TO HAVE EVERY SINGLE ONE OF YOU IN MY LIFE.

A VERY SPECIAL THANKS TO TREVOR CARTER, WORDS CANNOT DESCRIBE HOW MUCH RESPECT I HAVE FOR YOU, YOU HAVE TAUGHT ME SO MUCH AND I DON'T THINK I WILL EVER MEET ANOTHER PERSON WHO BELIEVES IN ME AS MUCH AS YOU DO. IT HAS BEEN SUCH AN HONOUR TO WRITE WITH YOU, HAVE YOU PRODUCE MY ALBUM AND BE ONE OF MY BEST FRIENDS IN THE WORLD. I LOVE YOU AND THANK YOU SO MUCH FOR BELIEVING IN ME. A MASSIVE THANKS TO PAUL HIGGINS, YOU HAVE DONE SO MUCH FOR ME AND MY CAREER AND I WILL ALWAYS REMEMBER YOU AS ONE OF THE FIRST PEOPLE TO EVER TAKE A CHANCE ON ME. IT HAS BEEN SO AMAZING BEING SIGNED TO EMPIRE AND I HAVE SO MANY THINGS TO THANK YOU FOR I THINK IT WOULD TAKE UP THE WHOLE BOOKLET! SO THANK YOU ONCE AGAIN FOR ABSOLUTELY EVERYTHING YOU HAVE DONE FOR ME, YOU ARE MY HERO. THANK YOU TO MY FABULOUS MANAGER GLENN WHEATLEY! YOU ARE ONE OF THE MOST INSPIRATIONAL PEOPLE I HAVE EVER MET AND I CAN'T EVEN BEGIN TO EXPLAIN HOW HONOURED I AM TO HAVE YOU AS MY MANAGER! LETS TAKE ON THE WORLD!

TO MY AWESOME TEAM DIANNA O'NEIL MY BEAUTIFUL PUBLICIST, RUSSELL THOMAS MY FANTASTIC RADIO PLUGGER AND THE AMAZING SEBASTIAN CHASE AND ALL THE TEAM AT MGM DISTRIBUTION! THANK YOU FOR ALL SUPPORTING AND BELIEVING IN ME! GOOOO TEAM TASH!

TO THE AMAZING BRENDAN O'SHEA WHO HAS TAKEN ALL MY PHOTOS AND FILMED ALL MY VIDEO CLIPS! I THINK WE'VE COME UP WITH SOME AWESOME STUFF AND I AM SO PROUD AND HONOURED TO HAVE WORKED ON THEM WITH YOU! HERE'S TO MANY MORE VIDEO CLIPS AND PHOTO SHOOTS!

THANK YOU TO MY BAND! MY GOSH I LOVE YOU GUYS SO MUCH, DAN, JOSH, JOHN AND MARK THANK YOU FOR BEING SUCH COOL GUYS TO WORK WITH, YOU ARE ALL SO CLOSE TO MY HEART AND I REALLY LOOK AT ALL OF YOU AS PART OF MY FAMILY. I THINK WE HAVE FORMED LIFE LONG FRIENDSHIPS BETWEEN US ALL AND I'M SO HAPPY ABOUT THAT! A BIG THANKS TO RICHARD WILKINS AND MOLLY MELDRUM FOR ALWAYS SUPPORTING ME AND SPREADING THE WORD ABOUT MY MUSIC, I WILL BE FOREVER GRATEFUL.

TO MICK MALUSA AND MARC COLLIS, I LOVED WRITING WITH YOU BOTH, YOU ARE BOTH SUCH AMAZING PEOPLE IN SO MANY WAYS. THANK YOU SO MUCH FOR GIVING ME THE CHANCE TO WRITE WITH YOU BOTH. TO CLAUDIO MY NEW FRIEND IN CALIFORNIA! YOUR SUPPORT MEANS SO MUCH TO ME. THANK YOU TO MY BEAUTIFUL SINGING COACH ERANA CLARK.

A MASSIVE THANKS TO CLAYTON, MATT AND EVERYONE AT GIBSON GUITARS! GIBSON GIRL FOR LIFE! TO MURRAY SHERIDAN, ONE OF MY OLDEST FRIENDS, I ALWAYS HAD SO MUCH FUN RECORDING DEMOS WITH YOU AND JUST HAVING YOU AROUND. LOVE YOU LIKE A BROTHER! A SPECIAL THANKS TO MY AUNTIE HAZ FOR CREATING SOME AMAZING DRESSES FOR ME TO WEAR IN MY PHOTO SHOOTS.

TO FATHER ARTHUR BRIDGE, JIM SHIPSTONE, ERIN MASCORD, MICHAEL CHIN, KEVIN PYNE AND MARK HOPKINS, I MET YOU ALL IN MY HIGH SCHOOL DAYS AND YOU HAVE ALL BEEN SO INSPIRING TO ME WITH ALL YOUR PASSION AND BELIEF IN ME EVER SINCE I WAS A KID.

A HUGE THANKS TO WHARFEDALE PRO AND KOOL SKOOLS FOR SUPPORTING MY LOUD AT LUNCHTIME SCHOOL TOUR AND MAKING ALL THE SHOWS SOUND SO GOOD!



SPECIAL THANKS TO PATRICK NANKERVIS, ROSS HIGGINS, MARCO CRUISE, JIM SISMANES, TOM CLYNES, NEIL LOFTY LONGDEN AND HELEN LYON FOR BELIEVING IN ME AND SUPPORT OF THIS PROJECT.

TO SCOTT BROWNING, MIKE GLYNN AND NICK KANARIS AT JB HIFI, THANKS FOR ALL YOUR SUPPORT FROM THE START. THE JB PRIZE IN 2008 REALLY KICK-STARTED MY CAREER, THANKS TOO FOR THE ONGOING SUPPORT, ITS REALLY APPRECIATED.

THANK YOU TO DON SPENCER AND THE ACMF FOR ALL YOUR SUPPORT. AND LAST OF ALL TO MY BEAUTIFUL FANS! TO EVERYONE WHO HAS BOUGHT THE ALBUM, CAME TO A CONCERT OR EVEN JUST LIKED MY FACEBOOK PAGE, THANK YOU!

AT THE END OF THE DAY ALL OF THIS IS FOR YOU AND I'M SO ECSTATIC THAT YOU ALL APPRECIATE AND LIKE WHAT I'M DOING. THANK YOU, THANK YOU THANK YOU AND I LOVE YOU. HOPE YOU ENJOY THE ALBUM.

Love Tash xxx

thanks



Say That You Love Me

NATASHA DUARTÉ, TREVOR CARTER, MICK MALUSA

CURLED HAIR, RED LIPS, I GOT THIS
GOT MY DRESS ON, LOOKING LIKE A PRINCESS
I'M FEELING SO ALIVE TONIGHT
YOUR EYES GOT ME DREAMING OF A WONDERLAND
YOU KISS ME RIGHT BEFORE I GET THE CHANCE
TO TELL YOU HOW I FEEL INSIDE

THIS WILL BE THE BEST NIGHT
IF YOU STAY BY MY SIDE
I KNOW THAT WE'RE GONNA SHINE
BABY WON'T YOU BE MINE
YOU HAD ME AT HELLO
SO COME ON BABY LET'S GO
WERE GONNA STEAL AWAY THE SHOW
TONIGHT

I'M ON TOP OF THE WORLD WITH MY FAVOURITE GIRLS
AND WE'RE DANCING ALL NIGHT UNDER THE CITY LIGHTS
WON'T YOU TELL ME ONE THING WHEN YOU'RE LOOKING AT ME
DO YOU FEEL SOMETHING BABY BE MY KING
AND SAY THAT YOU LOVE ME

KEEP GOING, DONT STOP, GOTTA PARTY ON
GET THAT RECORD PLAYING ONE OF MY FAVOURITE SONGS
I KNOW I WON'T FORGET THIS NIGHT
YOUR KISS IS LIKE HEAVEN WRAPPED CANDY
YOU DON'T KNOW ALL THE THINGS YOU DO TO ME
I CAN'T BELIEVE I'M YOURS TONIGHT

AND WHEN THEY CALLED OUT MY NAME
I THOUGHT I WAS GONNA FAINT
I SAW THE LOOK ON YOUR FACE
AND YOU COULD HEAR MY HEART RACE
I REMEMBER BEING THIRTEEN
I THOUGHT OF THIS AS A DREAM
CAN'T BELIEVE I'M THE QUEEN

Telling Me Not To

NATASHA DUARTÉ, TREVOR CARTER, MARC COLLIS

I'VE GOT MY OWN MIND, SO PLEASE DON'T TRY
TELLING ME WHAT TO DO WITH MY TIME
YOU KNOW IT'S ALL WRONG, WHEN YOU HOLD ON
'CAUSE I'M NOT A CHILD ANYMORE

I REALLY FEEL THAT YOU DON'T UNDERSTAND ME
COME ON NOW TRY TO SEE WHAT I SEE

YOU WERE YOUNG ONCE TOO,
DON'T SAY YOU DIDN'T DO
ALL THOSE THINGS YOU'RE TELLING ME NOT TO
I'LL FIND MY OWN WAY THROUGH
LIKE YOU DID TOO
SO PLEASE STOP TELLING ME NOT TO
'CAUSE YOU WEREN'T A SAINT
YOU WERE JUST LIKE THE OTHERS
WHY SHOULD I LISTEN TO YOU?
JUST STOP TELLING ME NOT TO
JUST STOP

I'VE GOT MY OWN CLOTHES
SO DON'T IMPOSE
I KNOW WHAT I LIKE, SO LET ME DECIDE
BECAUSE IT'S NOT FAIR
WHEN YOU PRETEND
THAT I'M YOUR DOLL,
I'M NOT, SO WON'T YOU LISTEN UP

OH YOU, YOU'RE JUST A KILLJOY
NO BOYS, NO SENSE OF HUMOUR
SO LET GO, I WANNA BE MYSELF
WITHOUT YOU LOOKING OVER MY SHOULDER



Anything You Want To

NATASHA DUARTÉ, TREVOR CARTER, MICK MALUSA



SO YOU WANNA BE A ROCK STAR?
I CAN TELL YOU REALLY WANNA GO FAR
BUT ALL YOU HEAR IS ALL THE SNOBS
SAYING, GET A REAL JOB
BUT I CAN SEE SOMEONE WHO HAS REAL DREAMS
YOU'D BE PRETTY HAPPY
IF YOU COULD SEE WHAT I SEE

SO KID JUST DON'T GIVE UP UP UP
WHEN THINGS GET TOUGH AH AH
I THINK THAT YOU JUST NEED TO KNOW

YOU CAN BE, YOU CAN BE ANYTHING YOU WANT TO
NOBODY, NOBODY IS EVER GONNA STOP YOU
'CAUSE I KNOW YOU CAN DO IT,
YOU CAN DO IT BABY
BUT I REALLY WISH YOU KNEW IT BABY,
WISH YOU KNEW IT BABY

YOU CAN BE, YOU CAN BE ANYTHING YOU WANT TO
NOBODY, NOBODY IS EVER GONNA STOP YOU
CAUSE I KNOW YOU CAN DO IT, I BELIEVE IN YOU
YOU CAN BE ANYTHING YOU WANT TO

SO THEY SAY YOU GOT IT ALL WRONG
TELLING YOU FORGET ABOUT IT MOVE ON
BUT YOU SEE IT IN YOUR HEAD
YOU KNOW YOU GOT A REAL CHANCE

YOU'RE AMAZING
DON'T BE SCARED OF SHOWING ME
YOU'D BE PRETTY HAPPY
IF YOU COULD SEE WHAT I SEE

What's This All For

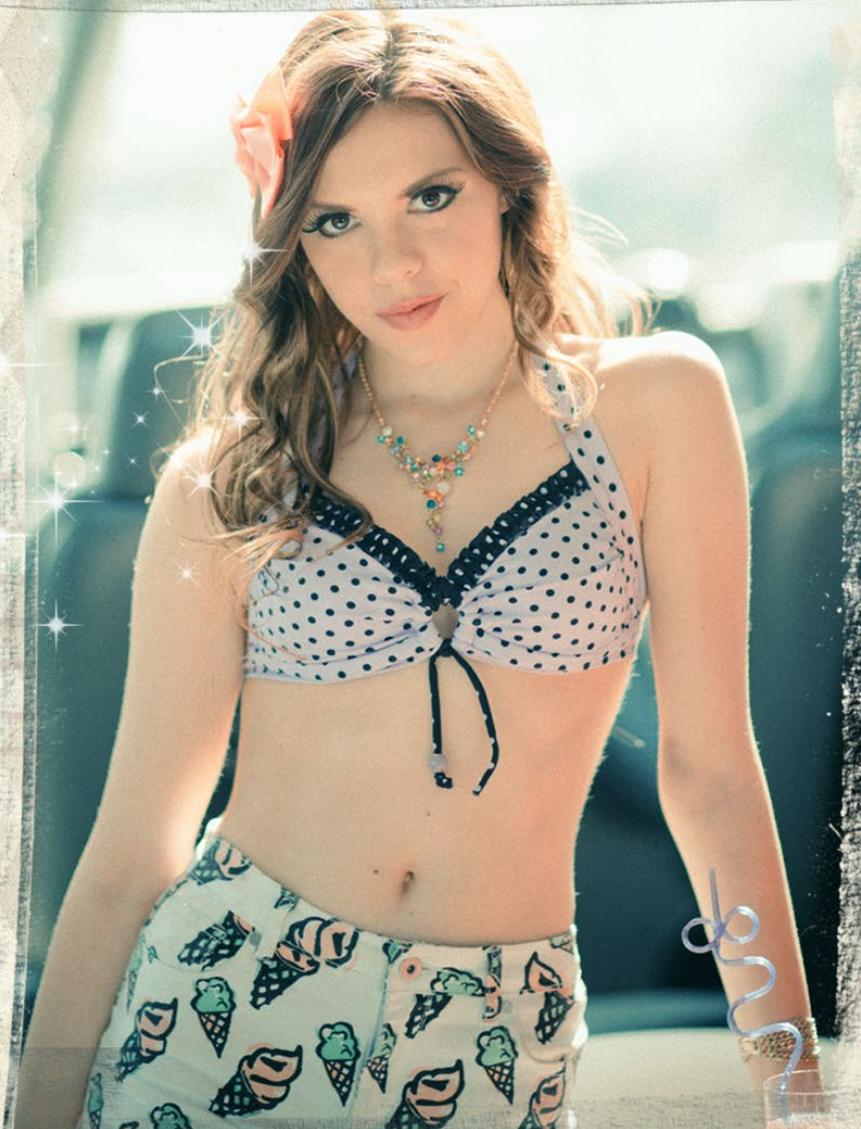
NATASHA DUARTE

I TRIED TO READ YOU LIKE A BOOK BUT IT'S LIKE
YOU WROTE IN EVERY LANGUAGE BUT MINE
I TRY TO CONVINCE MYSELF YOU'RE ALL I NEED
BUT YOU'RE NOT WHO I WANT YOU TO BE SO I GUESS I'LL LET GO

'CAUSE IF MY HEART DOES RACE EVERY TIME I SEE YOUR FACE
IF I DON'T RUN FOR THE DOOR OR THE PHONE WHEN YOU CALL
THEN IT'S REALLY NOT FAIR IF I'M JUST KEEPING YOU HERE
IF WE NEVER FELT NOTHING AT ALL
THEN WHAT'S THIS ALL FOR?

I LOOKED FOR REASONS TO STAY BUT NOW I KNOW
WHILE I'M HERE I'M ONLY BREAKING YOUR HEART
AND I LOOKED FOR REASONS TO TRY BUT NOW I SEE
THERE'S NO OTHER WORDS BUT GOODBYE
SO I HAVE TO LET GO
YOU SAID YOU LOVED ME
THAT I'M THE ONLY GIRL FOR YOU
BUT DON'T DO THIS TO ME NOW





First Time

NATASHA DUARTÉ, TREVOR CARTER, MARC COLLIS

DIDN'T BELIEVE IN MAGICAL BEINGS OR FAIRYTALE ENDINGS
WHEN STANDING IN A CROWD NO ONE CAPTURED MY ATTENTION
I WAS ENCHANTED BY THE WAY YOU TOOK MY HAND
IT FELT LIKE EVERYTHING WAS JUST A DREAM

I FEEL LIKE YOU JUST SAVED ME
FROM A NEVER ENDING SLEEP
I CAN'T BELIEVE THE WAY YOU MAKE ME FEEL

THE FIRST TIME I MET YOU I KNEW
YOU WERE MADE FOR ME, I WAS PERFECT FOR YOU
CAUSE MY KNEES BUCKLED UNDER
I WONDER IF YOU FEEL THE SAME WAY TOO

THE FIRST TIME YOU WALKED THROUGH THE DOOR
I KNEW I HAD FOUND WHAT I WAS LOOKING FOR
'CAUSE MY HEART STARTED RACING
I'M SHAKING, I CAN'T FIND THE WORDS TO SAY
FOR THE FIRST TIME

I DON'T RECALL A SINGLE BOY WHO HAD ME LIKE YOU HAVE ME
WHEN STANDING IN A CROWD YOU'RE THE ONLY ONE THAT I SEE
YOU CAME ALONG AND MADE ME FEEL LIKE I BELONG
I KNOW THAT YOU BRING OUT THE BEST IN ME

I THOUGHT YOU'D NEVER FIND ME
SO TELL ME THAT IT'S NOT A DREAM
I CAN'T BELIEVE THE WAY YOU MAKE ME FEEL

COME ON YOU GOTTA SHOW ME THAT YOU WANT ME
COME ON YOU GOTTA SHOW ME THAT YOU CARE
LET'S MAKE IT LAST LET'S MAKE EVERY TIME LIKE





Jealous Brother

NATASHA DUARTE

SOMETIMES I LOOK UP TO THE MOON
I WONDER WHAT HE'S PLANNED FOR YOU
I ASKED HIM IF YOU'LL COME AROUND
BUT HE NEVER MAKES A SINGLE SOUND

MY DEAR YOU KNOW I NEVER CRY
I HAVE TO SAY IT'S MY FIRST TIME
THEY CAME FROM MY EYES
AND ROLLED DOWN MY CHEEK
AND INTO THE SOIL THEY BURIED DEEP

THE SUN IS MY JEALOUS BROTHER
HE GAVE NO LIGHT SO I CAN'T FIND YOU
BUT HE CAN'T LOVE AND HE CAN'T FEEL
BUT I CAN'T PRETEND THAT WE'RE NOT REAL

SOMETIMES I LOOK UP TO THE STARS
I ASK THEM IF THEY KNOW WHERE YOU ARE
BUT THEY JUST SHINE AND THEY JUST STARE
SOMETIMES THEY CAN BE SO UNFAIR

YOU KNOW I WALKED FROM NORTH TO SOUTH
BUT NO ONE HERE HAS SEEN YOU 'ROUND
I CAME THIS FAR TO SEEK YOU OUT
THE UNIVERSE WON'T STOP ME NOW



Picking Up The Pieces

NATASHA DUARTE, TREVOR CARTER, MARC COLLIS

YOU KNOW HOW WE USED TO BE
YOU WERE EVERYTHING TO ME
BUT YOU DON'T EVEN CALL NO MORE
I THOUGHT EVERYTHING WAS FINE
BUT YOU LEFT AND DIDN'T SAY GOODBYE
SO TELL ME WHAT DID I DO WRONG

SO STEP BACK AND TAKE A LOOK AT ME
FRIENDS DON'T WALK OUT SO CASUALLY
I WISH YOU KNEW JUST HOW I FEEL

SO I'M LEFT HERE STANDING ALONE
I KNOW IT'S NOT YOUR FAULT
YOU COULDN'T HAVE KNOWN
THAT I'D BE DOWN LIKE THIS
PICKING UP THE PIECES
I FEEL SO LOST WITH NOWHERE TO TURN
I HAD MY HEAD IN THE CLOUD
SO MUCH TO LEARN
ALL BY MYSELF
PICKING UP THE PIECES
WITHOUT YOU

SO WHEN EVERYTHING WENT WRONG
I DIDN'T KNOW WHAT WAS GOING ON
'CAUSE YOU WOULD ALWAYS HELP ME THROUGH
WE WOULD GET THROUGH EVERYTHING
SO TELL ME WHERE DO I BEGIN?
I REALLY NEED YOU
BUT WHAT CAN I DO

I WONDER WHAT YOU'RE DOING NOW
DO YOU EVER THINK OF ME
SPENDING TIME WITH SOMEONE NEW
ARE YOU WHERE YOU WANT TO BE
WITHOUT ME



Punch Me In The Heart

NATASHA DUARTE

LOOK AT ME WON'T YOU
TEARS ARE RUNNING DOWN MY FACE
YOU ALWAYS MAKE ME FEEL THIS WAY
TALK TO ME WON'T YOU
'CAUSE YOU'VE TAKEN ALL I GOT
AND I JUST WANT IT ALL TO STOP

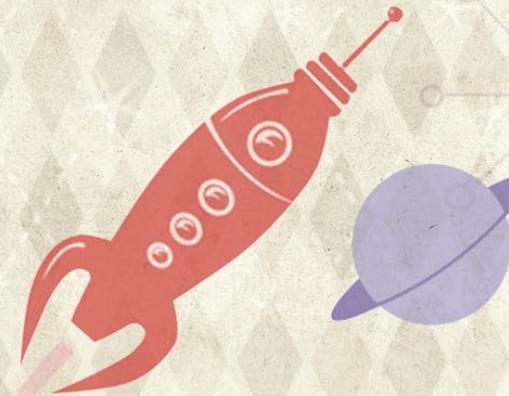
I'M RUNDOWN RUNDOWN I JUST CAN'T KEEP UP
PLEASE DON'T TELL ME TELL ME I'M NOT GOOD ENOUGH

IT FEELS LIKE YOU PUNCHED ME IN THE HEART
YOU KNOW HOW IT FEELS BOY, KNOW HOW IT FEELS BOY
TELL ME WHY YOU PUNCHED ME IN THE HEART
'CAUSE I JUST CAN'T BREATHE BOY
SO WHAT DID YOU HURT ME FOR

GO AWAY WON'T YOU
I JUST WANNA FORGET, FORGET WE EVER MET WHOA OH
DON'T TRY TO HELP ME THROUGH
YOU ALREADY DONE YOU PART
AND LOOK WHAT HAPPENED TO MY HEART

AND I KNOW THAT YOU'LL SAY I CAN'T HAVE MY WAY
BUT IF YOU BREAK IT YOU BUY IT, SO YOU HAVE TO PAY
YOU COME AROUND HERE AGAIN AND AGAIN
BUT DID YOU EVER STOP, EVER STOP TO THINK ABOUT ME

I WISH I HAD A TIME MACHINE SO I COULD FORGET YOU
OR MAYBE JUST A SPELL SO I CAN LET GO
EVERYTHING WAS FINE THEN YOU CAME ALONG
I PROMISED MYSELF I'D NEVER LOVE ANYONE





THE FIRST TIME

Kissing Lips

NATASHA DUARTE, TREVOR CARTER, MARC COLLIS

WELL I KNOW A GUY AND HE DRIVES ME OUT OF MY MIND
HE SAID HE LOVES THAT I'M WEIRD, YEAH HE TELLS ME THAT ALL THE TIME
AND I DON'T NEED NOBODY TELLING ME IT'S A LIE
BECAUSE I GOT A FEELING THAT HE KNOWS HOW TO TREAT ME RIGHT

BUT HE TURNED TO ME, HE HELD MY HAND AND SAID

YOU GOT KISSING LIPS I'LL TAKE YOU ON A TRIP
I'LL MAKE YOU LAUGH A BIT IF YOU CAN HANDLE IT
JUST ONE HIT AND I WILL BE IN BLISS
TAKE MY HAND MY LITTLE MISS I WANNA KISS YOUR LIPS

WELL I KNOW A GUY AND HE MAKES ME SAD ALL THE TIME
BECAUSE WHEN HE'S NOT HERE I CAN'T GET HIM OUT OF MY MIND
BUT WHEN HE COMES AROUND I KNOW EVERYTHING IS ALRIGHT
SO IF THE BOY DON'T LEAVE I KNOW I WILL BE FINE

SO COME OVER HERE BOY, TAKE MY HAND AND SAY

YOU'RE NOT REALLY MY TYPE
BUT YOU KEEP ME UP ALL NIGHT
SO IF YOU WANT ME HOLD ME TIGHT
AND SAY YEAH



The Worst Part

NATASHA DUARTE

WE SPOKE ABOUT THIS THOUGH I TRY, THOUGH I TRY
I CAN'T PUT YOU ASIDE I FIGURED THINGS OUT
BUT YOU'RE BACK IN MY HEAD AND I FEEL SO WRECKED

IT'S HARD ON ME TOO YOU THINK I WANT TO GO
BUT IT'S NOT WHAT I CHOSE SO I WANTED TO SAY
THAT I STILL FEEL THE SAME BUT WE CAN'T LIVE THIS WAY

OH, BUT THE WORST PART IS I NEED YOU
OH, BUT THE WORST PART IS I STILL LOVE YOU

I WANTED TO LIE WHEN YOU ASKED HOW I FELT
BUT ALL I DID WAS MELT NOW I KNOW WHAT TO SAY
BUT I'M ALWAYS TOO LATE AND I CAN'T FIND MY PLACE

I CAN'T PRETEND I'M OKAY
CAUSE THESE FEELINGS THEY WON'T GO AWAY
PLEASE BELIEVE ME I WISH I COULD STAY
BUT I WON'T COME BACK HERE JUST TO LEAVE YOU... AGAIN

AND I THOUGHT IT COULD WORK I THOUGHT I COULD FIGHT
AND WE'D FIND A WAY THROUGH BUT I CAN'T STAY THIS TIME
SO I'LL LEAVE NO GOODBYES AND SEND NO HELLOS
WE NEED TO GIVE UP IT'S TIME TO LET GO

WELL I'VE TRIED TO FIND SOMETHING THAT I COULD BELIEVE IN
BUT YOU CAN'T HELP FIX ME

IF YOU PRETEND YOUR OKAY
MAYBE ALL OF THIS GUILT GOES AWAY
'CAUSE THERE IS NOTHING LEFT I CAN SAY
SO I WONT COME BACK HERE JUST TO LEAVE YOU
AGAIN, AGAIN





He Kissed Me

NATASHA DUARTE

USED TO DREAM ABOUT YOU WHEN I WAS A LITTLE KID
BUT I NEVER THOUGHT I'D LOVE YOU QUITE AS MUCH AS THIS
NOW YOU'RE ALL THAT FILLS MY MIND
I CAN'T GET YOU OUT OF MY HEAD
EVERYBODY SAID TOGETHER WE'RE SO RIGHT
YOU CAN BE THE SUGAR, I CAN BE THE SPICE
TELL ME ALL YOUR SECRETS BABY
AND I'LL TELL YOU MINE
I'LL TELL YOU MINE

DRINKING CHERRY COLA IN THE HOT SUMMER
THE STONES ARE ON THE RADIO, PROMISE THAT YOU'LL NEVER GO
LYING UNDERNEATH THE STARS, PLAYING TUNES ON MY GUITAR
WHEN I THOUGHT I HAD IT ALL HE KISSED ME LIKE NEVER BEFORE

HE KISSED ME AND HUGGED ME AND LOVED ME AND HELD ME
HE KISSED ME LIKE NEVER BEFORE
HE KISSED ME AND HUGGED ME AND LOVED ME AND HELD ME
HE KISSED ME LIKE NEVER BEFORE

DID YOU DREAM ABOUT ME WHEN YOU WERE A LITTLE KID
DID YOU EVER THINK YOU'D LOVE ME QUITE AS MUCH AS THIS
TELL ME THAT YOU WANT ME 'ROUND
AND I'LL BE BY YOUR SIDE DAY AND NIGHT
ALL I EVER WANTED WAS TO FALL IN LOVE
I KNEW YOU WERE THE ONE AND MY HEART BECAME UNDONE
SO LET ME KNOW YOU NEED ME BABY
I WONT LET YOU DOWN NO OH OH

I COULD READ YOUR MIND, I COULD TELL WHAT YOU THOUGHT
I KNEW YOU WANTED TO BE WITH ME EVER SINCE WE WERE YOUNG
I COULD TELL YOU STORIES THAT ARE FROM OUR PAST
AND YOU WOULD REALISE THAT I HAVE ALWAYS HAD YOUR BACK
THE WAY YOU HOLD MY HAND
AND KISS MY LIPS
MAKES ME FEEL ALIVE
CAN'T GET ENOUGH OF THIS

Right Guy

NATASHA DUARTE

WHY CAN'T YOU FEEL WHAT I FEEL?
BABY YOU KNOW I WOULD DO ANYTHING FOR YOU
I WISH I COULD GET IN YOUR HEAD
TO FIND OUT IF YOU LOVE ME LIKE I LOVE YOU

SO IF I SAID BOY YOU'RE EVERYTHING I'VE WANTED
WOULD YOU TAKE ME OUT TONIGHT?
I NEVER THOUGHT I'D FEEL THIS WAY
(NEVER THOUGHT I'D FEEL THIS WAY)
I WONDER IF YOU'D EVER FEEL THE SAME

WELL I DON'T READ MINDS
SO GIVE ME A SIGN
I'M OUT OF MY HEAD
WHO FALLS IN LOVE WITH THEIR FRIENDS?
WHO WOULD'VE THOUGHT THAT YOU
TURNED OUT TO BE THE RIGHT GUY

WHY CAN'T YOU BE THAT GUY IN THE MOVIES
AND YOU FIGURE OUT I'M THE GIRL FOR YOU
CLIMB UP TO MY WINDOW
TELL ME THAT YOU LOVE ME SO
YOU KNOW YOU WANT TO

I SHOULD'VE KNOWN I'D BE ON MY OWN
I GOT MYSELF STUCK IN THE FRIEND'S ZONE
WHO WOULD'VE THOUGHT THAT YOU
TURNED OUT TO BE THE RIGHT GUY

I NEED A REALITY CHECK
SOMEONE TO TELL ME
WHAT'S GONNA HAPPEN NEXT
'CAUSE I KNOW I DON'T HAVE A CLUE
SHOULD I SAY IT TO YOUR FACE
I DON'T WANNA RISK LOSING YOU
OH NO NO NO





What a Night

NATASHA DUARTE, TREVOR CARTER, MICK MALUSA

WALK INTO THE CLUB YEAH THEY'RE PLAYING MY SONG
WON'T YOU TURN IT UP WON'T YOU KEEP IT ON
STANDING ALL ALONE WITH YOUR BLUE JEANS ON
COULD YOU BE THE ONE I'VE BEEN WAITING ON

LOOK INTO MY EYES AND IT'S JUST LIKE MAGIC
THE FEELING COMING OVER ME IS SO ECSTATIC
YOU GOT ME IN A DAZE BUT IT'S SO DRAMATIC
BOY I WANT YOU NOW

YOU GOTTA GIVE IT A CHANCE I KNOW THAT YOU WANNA DANCE
BOY DON'T YOU FEEL IT IN YOUR SOUL AND MOVE IN REAL CLOSE
'CAUSE I KNOW THAT YOU SEE TONIGHT IS GONNA BE

WHAT A NIGHT, WHAT A NIGHT YOU ALWAYS MAKE ME
FEEL ALRIGHT, FEEL ALRIGHT I KEEP ON THINKING
WHAT A NIGHT, WHAT A NIGHT WHENEVER I'M WITH YOU
WHAT A NIGHT, WHAT A NIGHT AND WHEN I'M LOOKING
IN YOUR EYES, IN YOUR EYES I KEEP ON THINKING
WHAT A NIGHT, WHAT A NIGHT WHENEVER I'M WITH YOU

LISTENING TO TUNES ON THE RADIO
AND YOU DRIVE REAL FAST
DON'T YOU TAKE ME HOME
I WANNA SEE THE SUN
KEEP ON GOING TIL DAWN
WON'T YOU TAKE ME OUT?
WON'T YOU BE THE ONE?





