

STUDIO 52

EMPIRE MUSIC STUDIOS PTY LTD

Studio A



Studio B



Studio C



Studio D



Four Studios

One Location The smart recording choice in **Melbourne**

www.studio52.com.au



“Studio 52 has been the first major studio to discard the old ‘boat anchor’ mixing consoles and replace them with a customised desk of analogue mic preamps and digital routing, making way for the computer DAW to take pride of place in the centre of the stereo spectrum. The whole marriage of old and new technology works like a dream delivering more power with more simplicity than ever before”

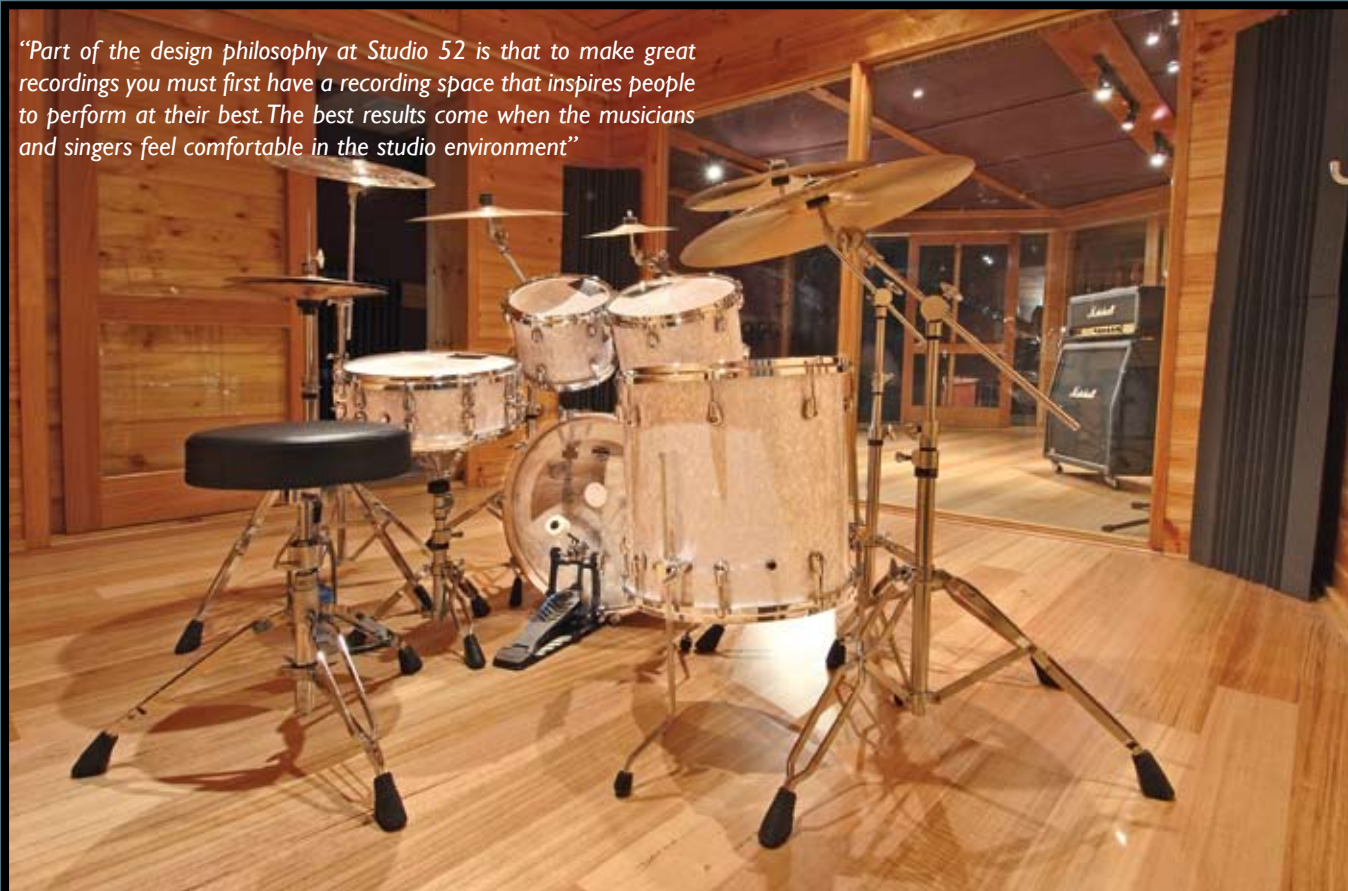
Studio A

Studio A has everything you need to achieve world-class results, enabling artists to capture the magic that great recordings are all about. Studio A has four inter-linked recording spaces which make it ideal for any live band wanting to ‘keep it real’ while achieving a discreet ‘no-spill’ multi-tracked result. Each space offers a choice of acoustic treatment making it suitable for a wide variety of acoustic

groups and different music styles. Studio A has a superb Yamaha baby grand piano along with electronic keyboards, drum kit and various guitar amps. With our wonderful selection of microphones and the world’s best pre-amplifiers, we achieve a ‘pure-path’ recording environment. All this comes together to make studio A one of the best tracking and mixing rooms in Australia.



“Part of the design philosophy at Studio 52 is that to make great recordings you must first have a recording space that inspires people to perform at their best. The best results come when the musicians and singers feel comfortable in the studio environment”



“Another part of our design philosophy is about how seamlessly the technology comes together to make the recording process easy and stress free. 21 years of studio experience has influenced the design of systems that work with the minimum of fuss, with intuitive layouts that make the engineers job simple”



Studio B

Studio B is a lower priced alternative to studio A but it is still a room capable of producing major release quality results. Studio B has a large comfortable control room and two large recording spaces. Studio B is perfect for band demos, independent albums, along with all tracking and overdubs.

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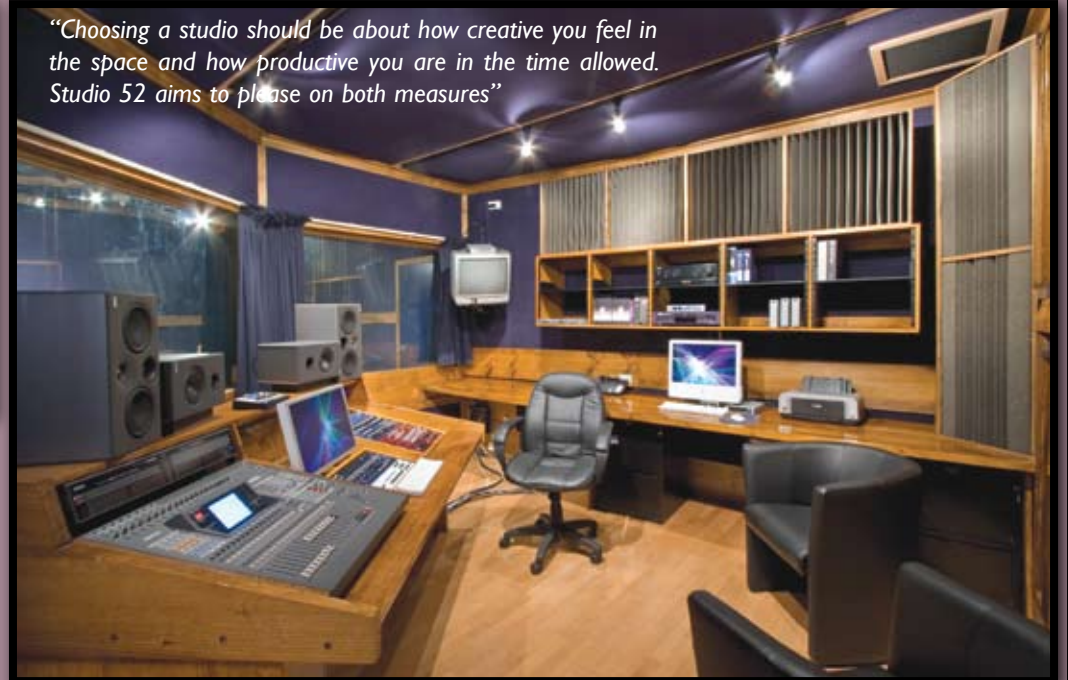
As all of our studios are compatible with each other it is quite easy to do different stages of a production in each studio, getting the best result for your budget, such as recording in B, mixing in A and mastering in C.



Studio C

Studio C has been designed for a mixture of key uses. Studio C is perfect for one-on-one recordings between a vocalist and producer and critical work with solo musicians. Studio C is our specialist studio for music programming and pre & post-production work. Mastering is also a major part of the workflow as we have some amazing analogue and digital tools for achieving great results. A lot of work has gone into the acoustics of the control room to provide a critical reference matched with excellent monitoring from EMES.

“Choosing a studio should be about how creative you feel in the space and how productive you are in the time allowed. Studio 52 aims to please on both measures”



Studio D

Studio D offers a full range of graphic art and photography services to all Studio 52 clients. The studio has a drop down blue, black and white screens for video and photography along with a vocal booth and recording facilities for voice-overs and all kinds of multimedia purposes. Studio D is suitable for music and corporate clients alike and specialises in providing artwork for CD, DVD, posters and promotional materials along with general brochures, flyers, catalogues and internet.



Kitchen & Recreation Area

Studio 52 offers a range of extra facilities designed to make your recording experience a pleasant one. These include a large kitchen, meals area, TV and pool room. This is a great area to chill out, meet other artists recording within the building and enjoy free tea or coffee.



Special features:

- Large number of Valve and dual Valve microphones from SE and Groove Tube
- Premium selection of microphones including Neumann, DPA, Beyer, Shure, Sennheiser, MXL, Audio Technica, Audix, Peluso, Rode, Octava & Milab
- TC Electronics 6000 Mainframe in Studio A plus Firewire and X8 Firewire Powercore devices in each studio
- Full range of Powercore plug-ins including 6000 series and MD3 mastering
- Focusrite Liquid Mix in each studio
- Focusrite Liquid Channels and ISA Producer Blue Series Preamps
- TLAudio Ivory and Classic Blue series Valve Preamps, compressors and Parametric EQ
- The ultimate in AD conversion – RME studio interfaces
- The latest Apple computers in each studio loaded with RAM



Easy to find location:

5 minutes from City centre and near all public transport. Within walking distance of Brunswick & Smith Street restaurant and entertainment precinct, close to all Melbourne attractions, music scene and nightlife.

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